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Iris
COBBLE COTTAGE GARDENS

1930 SURPLUS

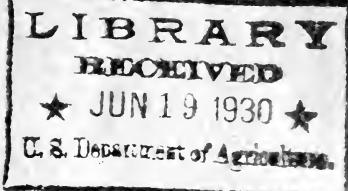
IF I were a regular merchant I would mark things 49c and 98c—advertise STOCK CLEARANCE in bold Gothic, three inches high, first sending out nice "invitation looking" cards bidding you to a private showing on Thursday and Friday for "charge customers"—except that I don't have charge customers. I do a cash-but-not-carry business—I pay the freight. But—

Thousands of Iris plants must be moved—either to your garden or to new locations in my own; and not just the normal annual dividing and replanting. There is always plenty of that. The present occasion provides much more labor. And because the garden must have a general overhauling for a new scheme of things, this 1930 list has been prepared accordingly. I frankly confess a desire to move a good deal from my garden to yours.

IT began in the dooryard of Cobble Cottage and moved outward rather casually—a new patch or two dug up in the old orchard each season and more and more Iris planted until last year. Then came a steam shovel and a tractor and other tools for tearing up the landscape. Cobble Cottage had been a fair-weather haven long enough to teach us that only year-around residence would suffice. So by November they took their tools away and left us with a new house and a new necessity—the necessity of remaking the garden along other lines.

I suppose any garden must be made and remade many times before it is ever once finished—thus postponing that altogether dull and empty achievement—a garden in which there is nothing new to be undertaken. Well, anyway, that is a long way off. In the meantime there is plenty to be done—as any one can see in the present scarred and untidy situation. Despite all that there will be (barring the hazards of late freezes such as nipped in the bud a good deal of choice bloom last year) a great deal of bloom and perhaps some of you, near by, will think it worth looking at.

This is being written very late—May 19—in a cool "spell" following a warm one. The intermediates are now in bloom but the others are temporarily checked. Given another warm week and the Iris season will be early, perhaps before this can reach you.



Visitors are welcome on specified days—see page 4, while the bloom is on. Other times by appointment only.

By all odds the best way to select what you want in your garden is in seeing the bloom.

THE general gardener often wants (or she does, more than likely) color or colors—garden pigments for given effects—a symphony perhaps in varied tones of blue or of yellow or rosy hues, with whites used as foils; or the glamorous richness of varied, velvety purples. Or perhaps the need is a careless mingling of pastels. The varieties in a specialist's catalog are bewildering. The collection is the thing if it isn't merely an assortment. I have here tried to conjure up a few possible answers to varied problems—color group answers. Perhaps these color groups will help. If not there are other answers to other problems. And there is nothing I get more fun out of than filling an order that is "left to me." That is a challenge to make an Iris enthusiast grow where there was only a general gardener with a casual interest.

(Money back if not satisfied when plants are received—or if they bloom untrue to label.)

FOR quick effect in clumps plant threes or fives thus x or x x with each x x x x x of the indicated plants a foot apart. Then after two or three years take up and divide

alternate plants in alternate years, insuring maximum bloom each year. Thus this price rule: three of one variety at two and one half times the price of one: five at the price of four.

Colors

Having the Iris beginner in mind the collections are of varieties of established merit which have been on the market long enough to be of moderate price. Following the collections of given color class are recommended choice varieties in the same color group from which individual selections may be made with confidence—referring to the alphabetical list for brief descriptions.

"A Blue Dozen"

Here is a wide range of blue toned ones—12 of them for \$2.50. Note the ratings. The range is wide in season, height, habit and tone. If you value blue tones in your garden—

(74) Azure
(71) Blue Jay
(84) Corrida
(81) E. H. Jenkins
(76) Gold Crest
(74) Germanica Major
(77) Miranda
(79) Perfection
(82) Prospero
(79) Rheintraube
(77) Rodney
(79) Tom Tit

Send \$2.50 and ask for "A Blue Dozen" or if you want quicker clump effects I'll send three of each for \$6.25.

If you want other blue toned ones of generally acknowledged merit (your selection at a special price) choose from among these:

(85) Alvarado	\$2.00
(new) Ariel	.25
(84) Azrael	1.50
(89) Ballerine	.75
(87) El Capitan	2.00
(85) Elsa	3.50
(90) Germaine Perthusi	4.00
(82) Joya	2.00
(85) Sapphid	1.00
(84) Simone Vaissiere	1.00
(88) Souvenir de Mme. Gaudichau	.75
(85) Tropic Seas	1.50
(87) Wedgwood	1.50
(81) Veloute	1.00
(89) Mary Williamson	1.00
(90) Princess Beatrice	.75

There are 16 of them. Choose eight or more. Deduct 20 per cent from the list price; send me 80 per cent. Less than eight at the listed prices—no discount. (Note there are no duplications with "A Blue Dozen" collection) There may be better blues in the same price range but I can't think what they are.

"Ten Warm Tones"

If your garden needs more glow and warmth—with emphasis on the red purples here are ten:

(87) Alcazar
(91) Ambassadeur
(81) Archeveque

(78) Arnolds
(88) Lent A. Williamson
(87) Medrano
(77) Professor Seeliger
(83) Rubyd
(83) Seminole
(83) Rhein Nixe

Send only \$2.50 for "Ten Warm Tones." Three roots of each for \$6.25 for quick effect.

Then if you wish to add special distinction to your garden at Iris time—still keeping to glowing colors, choose among these:

(87) Apache	\$2.00
(new) Baldwin	5.00
(88) George J. Tribblet	2.00
(87) Majestic	2.00
(87) Mildred Presby	.75
(91) Morning Splendor	1.50
(84) Oread	5.00
(90) Petruchio	7.50
(90) Pioneer	1.50

Choose five or more of the above. Add up the list prices. Deduct 20 per cent. Send me 80 per cent. Less than five at the listed prices—no discount.

"Nine Pinks"

If it is pink you wish to introduce in the June picture try these:

(88) Aphrodite
(77) Aurora
(77) Georgia
(74) Her Majesty
(83) Lady Byng
— Nathalis
(74) Queen of May
(86) Susan Bliss
(72) Wyomissing

The nine for \$2.50—considerably less than the price asked until recently for either Susan Bliss or Aphrodite.

Three roots of each for \$6.25—for that desired effect a year earlier.

Do you wish more pinks?

(83) Caroline E. Stringer	\$1.00
(84) Dream	.50
(77) Kalos	1.50
—Lady Lillian	1.00
(81) Prince Lohengrin	.75
(80) Wild Rose	1.00

The six for \$4.50.

"Seven Yellows"

Or shall it be a set of yellows—three of them with a dash of red?

(88) Amber
(77) Etta
(80) Iris King
(78) Loreley
(83) Shekinah
(76) Sherwin Wright
(79) Fro

The "Seven Yellows" for \$2.50.

Three of each for \$6.25.

More—some better—yellows:

(88) Aliquippa	\$5.00
(85) Chasseur	1.50
(81) Chlorinda	1.50
(81) Golden Promise	1.00
(82) Inner Glow	1.00
(new) Nebraska	3.50

(83) Old Ivory	1.50
(84) Prairie Gold	1.00
(88) Primrose	3.00
(85) Yellow Moon	1.50

Select five or more. Add the list prices.
Deduct 20 per cent. Send me 80 per cent.
Less than five at the listed price—no discount.

"Light Tones"

Then there are those soft mixed colors—pastels—less definitely labeled, beautiful against dark backgrounds, especially when the sun is low; some feathered, some white ones—foils for richer hues—

(82) Afterglow
(78) Fairy
(80) Mady Carriere
(80) Mme. Chobaut
(82) Ochracea
(75) Quaker Lady
(80) Sindjha

(76) Zouave
(84) True Charm

Nine of them for \$2.50.
Three roots of each for \$6.25.

Other Light Ones

(88) Asia	\$1.25
(82) Damozel	1.25
(83) Gaviota	.75
(new) Jane Williamson	5.00
(84) Jubilee	1.00
(new) Midgard	5.00
(84) Paleston	1.00
(84) Reverie	2.75
(81) Taj Mahal	1.50
(86) Valencia	1.75
(89) Vesper Gold	4.00
(81) Zada	1.00

Choose six or more of the above. Add the listed prices. Deduct 20 per cent. Send me 80 per cent. Less than six at the listed prices—no discount.

Iris Culture

THE garden varieties which I offer have thrived for me under "ordinary garden conditions." They will do best in well drained, airy positions, and most surely in full sun. They demand at least what the gardener calls "half sun." Give them "clean dirt"—no manure, no damp mulches, no overhanging, smothering vegetation. The bloom season past, they thrive on drought. Sand, gravel, ashes, mortar rubble are useful in loosening a heavy soggy soil. Ground limestone helps to correct an unhealthy sour soil condition.

The thick root stalk, rhizome, from which the leaf fan grows should ride the dirt "like a duck on the water," never more than an inch below the surface with the rootlets spread out lower down for anchorage. When the earth finally settles it does no harm if the rhizome's upper surface is fully exposed to sun and air. The ground should be raised so that water draws away from the crown. In fall pull away—do not cut off—all dead leaves and burn. In resetting, cut back the leaf fans to about six inches.

A light clean covering of leaves or straw (never manure) is good when the ground is frozen the first winter after replanting, to avoid upheaval of plants which have yet to get a good root hold. When growth starts in spring, clear this away and keep the ground clean.

Remember—air, sun and good drainage.

Bone meal is a safe fertilizer, sprinkled on the ground surface around the plant and scratched in. Shallow cultivation only is necessary—avoid root disturbance. Keep out

weeds. If very dry when plants are set, wet the ground about the roots and pull dry dirt over the surface.

For ten cents you may obtain from the Superintendent of Documents, Government Printing Office, Washington, D. C. "Farmers Bulletin No. 1406—Garden Irises" by B. Y. Morrison—a recognized Iris authority. It is a pamphlet of forty-six, 6x9 pages discussing varieties, culture, diseases, pests.

Important Notice

ROOTS are dug and orders filled in July, August and September only. July is best.

Great care is taken to label all varieties correctly. Stock which does not bloom true will be replaced.

Prices are based on single rhizomes but if stock of a variety is plentiful I am more generous.

Three roots of one variety to one address at two and a half times the unit price. No other discounts except as noted for collections.

If the roots I send you are not satisfactory give them prompt and good care in your garden and write me your complaint, explicitly. I don't want a customer dissatisfied on any score whatever.

Stocks of many varieties are small. I raise Iris as the major part of the indulgence of my garden hobby—thereby, more indulgence. If my surplus of a variety is sold before your order is received, your money will be refunded. No substitutions are made except by special request and then I give extra value.

All orders should be accompanied by remittance in full.

THE word "Surplus" has this year special significance. Garden rearrangement means necessary stock clearance. In offering collections (p. 2, 3) I have in mind the general gardener who has recently "found out about Iris." These collections are made up especially to recognize the greater care of these days in color schemes and to meet color preferences and promote color harmonies. To those to whom the hundreds of Iris names are new the "specialist" catalogs are bewildering. I have tried to simplify the problem.

I personally pack every order. I grow Iris because I like them. I do not live by Iris; for a portion of the year, *for* them. If for any reason you don't like the package I put up for you, say so. I won't argue. I'll make it right.

Prices are based on single rhizomes. Plants are such as will, with most varieties and with reasonable care, give bloom the first year but first year bloom is not assured. Just a few varieties—some much prized ones—seem to resent a new soil and "pout" for a year or so before they smile. A plant will often insist on thriving when discarded on a rubbish heap but that doesn't excuse neglect. (See Cultural Suggestions—page 3.) Weeds only are of easier and freer growth.

I My garden, 25 miles out of Detroit, is not a public garden. Visitors will be welcome in 1930 on May 30 and May 31, Sunday June 1, Saturdays and Sundays, June 7 and 8, 14 and 15, 21 and 22 and at other times strictly by appointment only. Gardeners and garden lovers will appreciate the necessity of such a rule.

In parenthesis after the name of each variety appear: first, the American Iris Society's 1927 garden ratings, if rated; next the name of originator; finally the year of introduction to commerce. Ratings in a broad and relative way are a valuable guide to individual judgment. Membership in the American Iris Society (J. B. Wallace, Jr., Secretary, 129 Church Street, New Haven, Conn.) costs \$3.00 a year and is worth more if you have a lively interest in the Iris. Its four bulletins a year are indispensable to Iris collectors.

Abenda (81—Perry 1923) Bronzy red-toned bi-color.....	.50	Ambassadeur (91—Vilmorin 1920) Bronze bi-color with dark, velvety-red falls—to 3½ ft. Probably the most popular iris.....	.50
Afterglow (82—Sturtevant 1917) Light lavender and yellow blend.....	2 for .50	Amber (88—Dykes 1924) Larger, richer yellow than Shekinah.....	2.00
Albert Victor (76—Barr 1885) Medium blue-toned.....	2 for .50	Amneris (Millet 1925) Tall, deep blue bi-color, still scarce.....	6.00
Alcazar (87—Vilmorin 1910) Mauve, red-purple; tall, large, striking.....	.50	Apache (87—Farr 1926) Coppery purple and crimson brown. Unusual color; very brilliant in sun—2 ft.....	2.00
Aliquippa (88—Hall 1924) Light yellow—brilliant, luminous center.....	.50	Aphrodite (88—Dykes 1922) Early, tall, smooth, rounded "pink," with a white patch around the beard.....	1.00
Alvarado (85—Mohr-Mitchell 1926) Deeply blue-toned.....	2.00		

Archeveque (81—Vilmorin 1911) Deep, rich, red purple—2 ft.—for effective mass. 2 for .50	
Argynnis (83—Williamson 1925) Tall, brilliant yellow and dark red.....	.50
Ariadine (76—Dykes 1921) Blue bi-color with violet suffusion on falls that lends to the flower a very unusual charm. To 40 in.. 2.00	
Ariel (Murrell 1924) Clear harebell blue; fragrant.....	2.00
Arnols (78—Barr 189—) Smoky brown-purple effective in mass; very popular..... 2 for .50	
Asia (88—Yeld 1920) Lavender-yellow and pale purple blend of great charm—4 ft... 1.25	
Aurea (77—Jacques 1830) An old, clear, chrome yellow still good..... 2 for .50	
Aurora (79—Yeld 1909) Delicate pink—beautiful in evening light..... 2 for .50	
Azrael (84—Morrison 1924) A very blue-toned violet bi-color; large flowers, flaring falls, fragrant; 3 ft..... 1.50	
Azure (74—Bliss 1918) Richly, unmistakably blue bi-color, to 3 ft..... 2 for .50	
Baldwin (H. P. Sass 1927) Large, blue-toned violet self—profuse, a huge success in 1929 garden..... 5.00	
Ballerine (89—Vilmorin 1920) Large, frilly, light blue-violet with a shimmer of frost; fragrant..... 75	
Blue Jay (71—Farr 1913) Well named. There are probably better blues—but few for its late season effect in clump..... 2 for .50	
Bluet (77—Sturtevant 1918) Early, dainty pale blue..... 50	
Buto (H. P. Sass 1926) Rich coloring—royal purple and black violet—large good form..... 5.00	
Camelot (80—Bliss 1918) Warm white, lightly penciled violet. 3 to 4 ft.... 2 for .50	
Caporal (78—Bliss 1919) Distinctive red one for massing; 3 ft..... 2 for .50	
Cardinal (90—Bliss 1919) Rosy lavender and rich purple—very fine..... 7.00	
Caroline E. Stringer (83—J. Sass 1924) Very light, delicate pink flush, ruffled.... 1.00	
Carthusian (80—Marshall) Blue lavender bi-color, fragrant..... 50	
Chasseur (85—Vilmorin 1923) Yellow. Frilly, F. narrow, center pale, almost white with small red-brown markings. Distinctive, effective..... 1.50	
Chlorinda (81—Morrison 1921) A large amber yellow, with soft brown veins widely spaced; rarely over 18 in. high..... 1.50	
Clematis (70—Bliss 1917) Distinctive, opening almost flat. Light lavender with darker markings. To 30 in..... 2 for .50	
Cordon Bleu (75—Sturtevant 1921) Satiny deep blue-violet, very effective. 30 in... 50	
Corrida (84—Millet 1914) Very valuable for a pale bluish mass or with pale pinks and yellows..... 50	
Cretan (78—Dykes 1923—Collected on the Island of Crete) Early. Dark, handsome, sweet scented.....	.75
Crimson King (83—before 1894) Early, deep, rich, blackish red-purple. 24-30 in..... 2 for .50	
Dalila (79—Denis 1914) Flesh tint; red purple with narrow pinkish border. 2 ft. Sometimes slow to become established..	.50
Damozel (82—Morrison 1922) White etched blue lavender; many admirers..... 1.25	
Dream (84—Sturtevant 1918) A "pink" pallida of merit. 3 ft.....	.50
Du Guesclin (77—Bliss 1921) Blue bi-color of strong color effect. 30 in..... 2 for .50	
E. C. Shaw (81—Fryer 1919) Claret bi-color of effective contrast. Medium size.....	.50
E. H. Jenkins (81—Bliss 1919) Light, blue-toned bi-color; fine form; beautifully branched; fragrant. A fine Iris. 30 in... 50	
El Capitan (87—Mohr-Mitchell 1926) Deep blue violet bi-color, large size fine form, fragrant.....	2.00
Elsa (85—Morrison 1926) Beautiful large light blue-lavender with flaring falls.... 3.50	
Empire (76—Sturtevant 1918) Bright green leaves and deep yellow bloom.....	.50
Etta (77—Caparne 1901) An early bloomer of pale yellow with bright yellow beard and throat.....	2 for .50
Fairy (78—Kennecott 1905) White with an eerie quality in the blue tone of the styles at the center of its cup. Justly popular; fragrant.....	2 for .50
Florentina (75—cultivated since 1500) Pearly, early and floriferous. 30 in... 2 for .50	
Feronia (81—Perry 1923) Rosy bronze and old rose and crimson.....	.50
Fro (79—Goos & Koenemann 1910) S. golden yellow; F. velvety bordeaux with narrow yellow margin. Effective mass... 2 for .50	
Gaviota (82—Mohr 1923) Warm, creamy white with yellow-edged segments. Distinctive.....	.75
George J. Tribolet (88—Williamson 1926) Deep red-purple with coppery suffusion. Over 3 ft. A magnificent Iris.....	2.00
Georgia (83—Farr 1922) "Pink" 3 ft. (A. I. S.: "Probably the most effective 'pink' in mass.")..... 2 for .50	
Germaine Perthuis (90—Millet 1924) Rich mulberry purple with prominent yellow beard. To 4 ft..... 4.00	
Gertrude (65—Peterson 1907) Early dark blue-violet. Fine color but fragile. Rated too low, season considered..... 2 for .50	
Glowing Embers (84—Sturtevant 1923) S. tan flushed violet; F. a glowing red.... 2.00	
Gold Crest (76—Dykes 1914) Clear light blue with a contrasting gold beard. Seekers	

after blue clumps unfailingly enthuise.	
Early	2 for .50
Golden Promise (81—Needley 1926) Tall citron and chrome yellow; falls with faint suffusion of lavender. Good form and substance, 3 ft.....	1.00
Gold Imperial (87—Sturtevant 1924) Chrome yellow with orange beard—deeper than Primrose.....	2.00
Gray Voile (Burchfield 1923) A gray blue effect—small, dainty.....	1.00
Germanica Major (74 Collected) Early, deep, blue-purple bi-color — long season.....	2 for .50
Halfdan (80—Goos and Koenemann 1908) Creamy; beard and base of fall yellow, lighting well—an early bloomer.....	.50
Harmony (82—Dykes 1923) Standards, falls and beard a deep blue-purple.....	1.00
Her Majesty (74—Perry 1903) Effect rose color in mass. Justly popular.....	2 for .50
Hoar Frost (Morrison 1929) A new white, dainty, fine for cutting or as garden clump.....	5.00
Homer C. (Morrison 1921) A rich dark red purple.....	3.00
Inner Glow (82—Sturtevant 1924) Ivory and yellow—good form and texture.....	1.00
Iris King (80—Goos & Koenemann 1907) S. bright yellow-buff; F. velvety garnet-brown with very red high lights in sunlight.....	2 for .50
Jane Williamson (Williamson 1928) A pink pastel, iridescent. 3 ft. Much admired last year.....	5.00
Jean Chevreau (81—Cayeux 1923) S. yellow-buff; F. cream; all segments marked mauve.....	.75
Joya (82—Morrison 1922) A fine one for the questers of blue. A self color of deep blue effect (by the book, Bradley's violet); good form; well branched; fragrant.....	1.50
Jubilee (84—Sass 1923) S. peach color to buff. F. cream, flecked brown. Fragrant frilled, satiny.....	1.00
Kalos (77—Sass 1924) Large, frilled, satiny white, flushed pink.....	1.50
Karen (Morrison 1923) A rich bronzy red-purple with flaring falls.....	1.00
Kestrel (Morrison 1923) A violet bi-color of great richness.....	4.00
King Tut (85—H. P. Sass 1926) S. Brown, suffused red; F. velvety, glowing red, very striking.....	5.00
Kochii (80, Collected) Early, rich blackish purple; 2 ft.....	2 for .50
Lady Byng (83—Bliss 1922) Exquisite refinement of form, clear, smooth rosy lavender.....	.50
Lady Lillian (Burchfield 1925) Light, soft pink of good form and height.....	1.25
Lent A. Williamson (88—Williamson 1918)	
A justly popular blend. S. yellow-lavender; F. pansy violet. Large, tall.....	.50
Le Pactole (Millet 1906) Yellow. Early "dwarf bearded" profuse bloomer.....	1.00
Loreley (78—Goos & Koenemann 1909) S. deep yellow, irregularly splashed with the raisin purple of the falls. Fragrant, 30 in.....	2 for .50
Lulworth (79—Dykes 1923) A bi-color of light and dark violet blue.....	.50
Mady Carriere (80—Millet 1905) Delicately blended yellow and lavender.....	.50
Magnifica (85—Vilmorin 1920) A violet bi-color of assertive contrast.....	1.00
Majestic (87—Bliss 1923) Lavender and red-purple, large, wide, flaring, medium height and strikingly beautiful. Of the Dominion race; a vigorous grower.....	2.00
Ma Mie (80—Cayeux 1906) White, penciled light violet, with styles same color. An open flower; one of the best of its color class. 2 for .50	
Marocain (85—Millet 1914) A dwarf of dark blue and blackish violet—exceptional merit among the early May blooms.....	.75
Marsouin (Vilmorin 1924) A violet bi-color of distinctive merit.....	2.00
Mary Williamson (80—Williamson 1912) A ruffled flower, 30 in. high with white standards and deep, dark violet falls having a white margin—an open flower, distinctive and of good texture.....	1.00
Medrano (87—Vilmorin 1920) Large, rich red-brown—distinct.....	.75
Midgard (H. P. Sass 1926) A large light, pink and yellow blend much admired in my 1929 garden.....	5.00
Mildred Presby (87—Farr 1923) Probably the finest of many good ones produced by the late Mr. Farr. S. creamy; F. velvety pansy violet — 30 in. — very bright and contrasty.....	.75
Miranda (77—Hort 1919) Effect, a strong blue—S. domed; F. flaring, 40 in. high on stout stems—early.....	.50
Miss Paget (Perry 1923) A medium-toned violet self, profuse bloom.....	1.00
Mlle. Schwartz (84—Denis 1916) Large, palest mauve, very beautiful.....	.50
Mme. Cheri (83—Sturtevant 1918) "Ageratum violet tinted with pink and warmed by the yellow undertone; flower of exquisite poise; 42 in.".....	.50
Mme. Chobaut (80—Denis 1926). A blend of pale yellow, veined brown with Prussian red reticulations. 3 ft. Very popular.....	2 for .50
Mme. Janiaud (73—Cayeux 1923) Unusual blend of lavender, suffused tan; bright violet, margined lilac.....	.50
Monsignor (77—Vilmorin 1907) Mauve, falls heavily marked dark velvety purple—vigorous growth.....	2 for .50
Morning Splendor (91—Shull 1923) One	

of the truly gorgeous; red effect. (S. petunia violet; F. raisin purple.)	1.50	42 in. with strong stems and graceful poise.....	.75
Mount Royal (Morgan 1929) A rich red purple—a red-toned Gaudichau. Very new—very rare—very fine.....	10.00	Prinzess Viktoria Luise (74—Goos & Koenemann) S. Pinnard yellow; F. Rood's violet, bordered sulphur yellow. Many admire the gay mass effect.....	.50
Nathalis (Williamson 1927) Large, tall, soft-hued blend of pink effect. Vigorous grower.....	2 for .50	Professor Seeliger (77—Koehler 1923) A ruffled violet-purple—a dark red effect from close cross-hatching on a pale ground—solid at the tips. 40 in. Rapid grower. Distinct.....	.50
Nebraska (H. P. Sass 1927) The finest deep yellow of my acquaintance. 36 to 40 inches.....	3.50	Prospero (82—Yeld 1920) Very large violet bi-color blend. S. deep lavender; F. anthracene violet—to 4 ft.....	.50
Negus (80—Millet 1914) Another worthwhile May bloom of blackish purple....	1.00	Quaker Lady (75—Farr 1909) Olive buff. A dainty blend of violet and buff....	.50
Ochracea (82—Denis 1919) In effect, old gold; the falls flushed mauve. It was also called Sunset. Distinct.....	.75	Queen Caterina (88—Sturtevant 1918) Large light lavender-violet. Outstanding quality and softness of color.....	.50
Odoratissima (77—Jacquin 1797) Fragrant light lavender violet; 3ft.....	.50	Queen of May (74—Salter before 1859) Very popular for light "pink" mass effect. 2 for .50	
Old Ivory (83—Sturtevant 1924) Color as name implies; yellow center lighting....	1.50	Rajput (82—Sturtevant 1922) Heliotrope violet with satiny-luminous finish.....	1.00
Oliver Perthuis (78—Millet 1920) Lavender and purple with a bright orange beard....	1.00	Red Ridingship (74—Koehler 1922) Makes a fine clump of deep rose effect. A highly intensified Her Majesty50
Omaha (H. P. Sass 1926) Large of rich red effect.....	5.00	Regan (79—Hort 1920) Large violet bi-color—S. bluish violet; F. anthracene violet. Distinctly deep blue effect.....	1.00
Oread (84—Morrison 1927) Distinct and outstanding. A red-violet bi-color of rich old rose effect. 30 in.....	5.00	Reverie (82—Sturtevant 1920) Pink flush on cream standards; falls deep rose....	2.75
Othello (68—Lemon 1848) Its black purple falls rather pinched but for a dark late season clump it is valuable.....	2 for .50	Rhein Nixe (83—Goos & Koenemann 1910) S. white, F. pansy violet, bordered blue-white. Very popular.....	2 for .50
Palemon (84—Perry 1923) Buff, lilac and purple blended with dainty effect.....	1.00	Rheintraube (79—Goos & Koenemann 1920) Light wisteria violet and madder violet—vibrant grower to 3 ft. A fine blue for landscape clump.....	.50
Perfection (79—Barr 1880) S. light lavender-violet; F. velvety dark madder violet; good grower. 3 ft. Strong blue effect....	2 for .50	Robert W. Wallace (83—Perry 1923) A rich red-purple, similar to but taller and better than Archeveque.....	2.50
Petit Vitry (72—Cayeux 1906) A dark bi-color—S. manganese violet; F. velvety dark madder violet.....	.50	Rodney (77—Bliss 1919) A tall, violet-blue self ("Dauphin" violet). 39 in. vigorous grower.....	2 for .50
Petrel (83—Morrison 1922) A richly and distinctly colored violet bi-color, shaded velvety raisin purple. Well branched; growth vigorous for front of border.....	.50	Rosalba (84—Bliss 1919) Deep rose; fine for massing.....	.50
Pioneer (90—Bliss 1924) Large, pansy violet to velvety raisin purple. Unusually rich red purple effect—above 3 ft.....	1.50	Rotorua (78—Bliss 1921) Pale bluish lilac. Makes a beautiful cool clump.....	.50
Pocahontas (77—Farr 1915) Ruffed white, bordered lavender-violet. 30 in....	2 for .50	Rubyd (83—Dykes 1922) Rich red violet; a blue beard, yellow tipped, adds greatly to the charm. Free bloomer.....	.50
Prairie Gold (84—H. P. Sass 1926) A larger bloomed Sherwin-Wright.....	1.00	Sapphid (85—Dykes 1922) A noteworthy clear bright blue with a fine gold beard; blooms early. Slim stems, fine for cutting.....	1.00
Primrose (88—Sturtevant 1925) A new yellow (amber to barium) of great beauty in form and brilliance.....	3.00	Seminole (83—Farr 1920) Brilliant red-violet bi-color. One of the finest. Gorgeous in the sun.....	.50
Prince Lohengrin (81—Mohr 1924) A large pink—better than Lohengrin.....	.75	Shekinah (84—Sturtevant 1918) Tall, good carriage—a pale yellow of pallida habit.....	2 for .50
Princess Beatrice (90—Barr 1898) A pale, cool blue with a silvery sheen. Rare refinement of form and color. Season late. Height			

Sherwin-Wright (76—Kohankie 1915) Small golden flowers; 30 in.....	2 for .50	
Simone Vaissiere (84—Millet 1921) Beautiful blue bi-color, flaring, ruffled; strong grower. 33 in. A favorite.....	1.00	
Sindjikha (80—Sturtevant 1918) A blend of dull lavender and olive buff and of mauve to manganese violet. A large sombre flower to 4 ft.; vigorous grower.....	.50	
Sophronia (Morrison 1923) A waxy white of great substance. Fine form.....	5.00	
Souvenir de Lotitia Michaud (90—Millet 1923) Outstanding. Lobelia blue, paler at the edges. To 48 in.....	3.00	
Souvenir de Mme. Gaudichau (88—Millet 1914) Magnificent. S. Bradley's violet; F. velvety blackish purple; beard blue, yellow tipped; fine substance. A standard by which many are measured.....	.75	
Stewart (75—Caparne 1901) Dwarf bearded of deep yellow. A good one among early May bloomers.....	.50	
Susan Bliss (86—Bliss 1922) A beautiful "pink" in poise, form and color. ("Lilac to Mallow pink") Its falls are flaring with a little crinkle at the edges. Outstanding.75	
Sweet Lavender (87—Bliss 1919) There is no other quite like it or with the same kind of charm. Light lavender-violet with a pronounced rosy suffusion on the falls, slightly ruffled and crinkly. Good grower and bloomer. To 42 in. Very fine.....	.50	
Taj Mahal (81—Sturtevant 1921) A tall, small flowered, profuse blooming white.	1.00	
Tenebrae (88—Bliss 1922) Violet-purple and velvety black purple. Dark and rich...	1.50	
Thorbecke (68—Veitch, before 1897) S. white; F. velvety prune purple; 30 in. Worth while I insist, despite A. I. S. symposium jury.....	2 for .50	
Tintallion (76—Sturtevant 1921) White, deep purple at tips of flaring falls.....	2.50	
Tom-Tit (79—Bliss 1919) Dark violet self—18 in. Fine for cutting.....	2 for .50	
Tropic Seas (85—Shull 1924) Worthy blue sister of red Morning Splendor. Tall, well branched, fine form, marvelous color....	1.75	
True Charm (84—Sturtevant 1920) White, margined delicately with blue-lavender. Good grower. Tallest, largest, best white plicata in my garden. 44 in. Meets all the garden purposes of a tall, large white better than any		
white of my acquaintance.....		.75
27 Avril (80—Denis 1923) With this the originator celebrated his wife's birth date. Tall violet-purple bi-color of real merit. It may need a stake to support the heavy bloom.....		1.00
Valencia (86—Mohr-Mitchell 1926) Orange-buff self; striking and distinct. Attracted much attention 1929.....		1.75
Valery Mayet (82—Denis 1912) S. rose purple flushed ochraceous orange; F. velvety dahlia purple. Flower small but gay....	.50	
Veloute (81—Vilmorin 1924) If you like rich deep blues as I do you will like it. Distinctive.....		1.00
Vesper Gold (89—Williamson 1926) Harmony in yellows and gold with violaceous reflections.....		4.00
Warrior (77—Sturtevant 1922) A purple blend of great size.....		1.00
Wedgewood (87—Dykes 1923) Clear rich blue set off by a white beard. Most desirable.	1.50	
White Knight (80—Saunders 1916) Standards and falls pure white. Good growth.50	
White Queen (Geylenkek 1918) All white—even the beard. Late bloomer.....		.50
Wild Rose (80—Sturtevant 1921) Delicate pink of great appeal. Try it with the blue of Corrida.....		1.00
Woodland (Hall 1925) Mauve to Chinese violet—fine form and finish.....		5.00
Wyomissing (72—Farr 1909) Palest lilac; falls flushed argyle purple. A small, creamy pink effective in mass.....	2 for .50	
Yellow Hammer (88—Dennis 1920) An early very fine yellow.....		1.50
Yellow Moon (85—Sturtevant 1923) A satiny pale yellow. Profuse bloomer fine for mass.....		1.50
Zada (81—Emigholz 1926) A new dainty white self—even the beard, except at its base where it is orange tipped. Increases rapidly.....		1.00
Zouave (76—Vilmorin 1922) White; S. veiled with lilac; F. dotted violet at edges; a light and dainty plicata. 2 ft.....	2 for .50	
Zua (74—Crawford 1914) Pearl white, creped and fringed. 18 in. Different. Blooms early.....	2 for .50	
Zwanenburg (82—Denis 1909) Early, low-growing, flat-opening flower, hard to describe—in effect an olive bronze. Very odd..		.50

COBBLE COTTAGE GARDENS • HARVEY WHIPPLE •
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